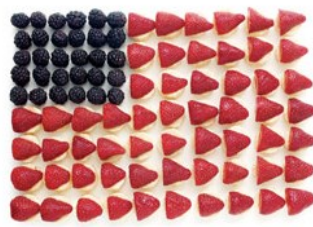


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**The Newsletter of the
Hawthorne Caballeros
Alumni Association/
Drum & Bugle Corps**

Volume 3, Issue 4

July/August 2022

1971: Rolling Along, And Then.....

By Chris Sortino

After winning the corps' first DCA Championship in 1970, the Caballeros were ready for bigger and better things in 1971.

Following the previous year's opener of "Captain From Castile", we resurrected an old favorite that hadn't been heard on the field since 1963; "Cha, Cha, Cha Flamenco" going into the concert. The concert number chosen was "We've Only Just Begun." The rest of the show was basically the same as 1970 with one exception. We played something on the finish line that was missing the year before, the "Rumps."

We were fortunate enough to secure the field house at West Point for drill purposes pretty much all winter long, so we were in mid-season form by the beginning of April.

One thing that was totally different and very exciting to

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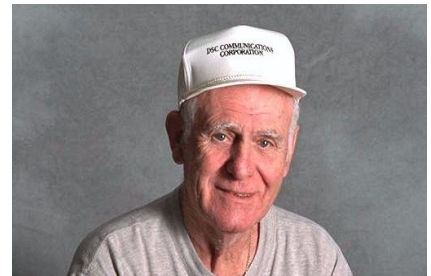
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Saying Goodbye

Bit Of Wit

James J. Costello Jr.The Man

By Mike DelVecchio



When I joined the Caballeros in the fall of 1952, I never imagined what the next 10 years would be like! "The Man" James Costello, would lead us and the drum corps world into the next decade as what would be considered the future of drum and bugle corps. I hardly knew this man who would bring his corps not only into the limelight of the drum corps world, but would also eventually change forever the way drum corps should entertain the fans of all drum corps.

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.....1971:

Rolling Along.....

start off the new year was that we recorded an album on stage in New Haven, CT. Not just any album, we recorded the double black album for Fleetwood. Our 1971 portion was added to old recordings of the Cabs from 1954, 1958, 1960, 1961, 1966 and 1970.

The corps kicked off the season with a win in Stratford, CT. We then ran off 4 more wins in a row after that. The corps was getting better each week. The following week's contest was in Baltimore. The weather forecast included a possibility of showers that evening. We roared off the line up to the concert when the rains came. It reminded us of what happened in Bridgeport the previous year. This time the judges called us off the field and into a passage way under the stadium.

Jim Costello had a conference with the chief judge and then came back to us with three choices. We could go back on the field from the point where we stopped and continue to be judged, start over again and perform our entire show or perform our complete show as an exhibition and the prize money would be divided up among all the competing corps including the Caballeros. Cos wanted to see a show of hands

to get an idea of what the members wanted to do. It looked to me the overwhelming choice was an exhibition. Then Cos said get back out there on the starting line and compete. Well, all of our energy must have been sapped the first time we came off the line. We were good, but not the same.

The Cabs came in third that night, losing to the Skyliners and the Hurricanes. It was the first loss of the season and the corps took it hard. I always thought that loss was more meaningful than we all thought at the time.

We continued our winning ways until the Dream at Roosevelt Stadium. Again, we did a good job but not good enough to overtake the Skyliners.

The Senior World Open contest was re-established after a long absence. Most of the DCA member corps were invited. It was a preview, if you will, of the upcoming DCA Championships in Rochester in the next couple of weeks. We did a great job, but again fell short to overtake the Skyliners who were on a roll of their own the last few weeks.

The Caballeros chose not to go to the American Legion Nationals in 1970

mainly because of the expense to travel to Portland, OR. The Yankee Rebels did go and won the Senior crown. Now in 1971, we were very excited to fly down to Houston, TX to take another Championship back to Hawthorne.

We took a chartered flight from Newark. Most of us took our wives with us. It was a long family outing. We landed in Houston at midnight. It was 96 F and the humidity was oppressive. Houston in August...not a good combination. We had music rehearsal under whatever trees we could find during the day, took some afternoon pool time and rehearsed drill at night because of the 100+ temperatures.

The prelims were held at Rice University. I remember standing at attention on the inspection line and concentrating on a tower in the distance with a sign that would alternately display the time and temperature. I did this to keep my mind off the heat. Time 1:15 / Temp 115 F. Well, that didn't work. We did a fair job at best and took second place to the winning Yankee Rebels.

The finals took place in the Houston Astrodome. We took the bus from the hotel to the stadium parking lot. As we approached the corps entrance, we noticed something

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.....1971:

Rolling Along.....

that from a distance, looked like a puddle of water. It was thousands of crickets that crunched under the bus's tires. Well, enough about that. The horn line and drum line warmed up separately in the lot. To this day, it's the best job I ever heard any Caballeros drum line do. We then, walked down the ramps seven stories to the stadium floor. I couldn't believe anything that big could have a roof on it.

We stepped off the line with power and determination. After we played the last note of Flamenco, under the center of the dome, a loud tone bounced down to the corps. I never experienced anything like that before. As we played the concert, the echo was constant. Coming out of the concert we played the soft beginning of the "1812 Overture." As the corps got closer to the back-field line, things just didn't sound right. The corps turned around to play the charge and so many in the corps were out of step but in step with the echo. The massive 64-man horn line was too much for that domed stadium.

When the corps finally got things back together, it was too late. We found out later that the Yankee Rebels had

played a halftime exhibition for the Houston Oilers football team and knew when to bring down the volume. During retreat, we heard the announcement that the Yankee Rebels repeated as National Champions. A sad day for every member of the Cabs for sure.

The following week we traveled up to Rochester, NY for the DCA Championships. We did a great job at the prelims finishing 2nd to the Skyliners and tied with the Yankee Rebels.

The finals were a different story. The corps was on fire. We wanted to show the drum corps world that we indeed could knock off the Skyliners and also prove that the Nationals was a freak accident. It was the best job we did all year. We were "Rolling Along, and Then" the bottom fell out of the season. We finished 3rd behind Sky and the Rebels. The corps started out the season on a break neck pace and then things just started to go downhill.

No excuses....Skyliners had a great season because they were a great corps. Congrats to them and the Yankee Rebels in 1971. But wait, 1972 was just around the corner.



1971 Senior World Invitational
Hawthorne Caballeros © Raymond Fudge

DCA Championship

Rochester, NY

September 5, 1971

1	Skyliners	91.500
2	Yankee Rebels	90.750
3	Caballeros	90.625
4	Hurricanes	87.925
5	Crusaders	86.800
6	Buccaneers	86.425
7	Les Diplomates	83.600
8	Sunrisers	79.550
9	Kingsmen	79.375
10	Brigadiers	77.550

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Ole! Newsletter Editor

Chris Sortino

Ole! is published every other month.

Next issue: September/
October

Meet The Caballero You March With

Well, after talking to some of our readers, there seems to be a positive reaction to this new column. So, we'll do it again.

This time our crack reporter, Vince Marchese caught up with Alumni Corps Drum Major **Tyrone Laval**.

Tyrone's drum corps career spans many years. He was in **Our Lady Of Lourdes Cadets** Paterson, NJ from 1962 to 1964. He then went to the **Dumont Police Cadets** in 1964 and then to the **Fairlawn Police Cadets** in 1965. Ty marched with the **Blessed Sacrament Golden Knights** of Newark, NJ from 1966 to 1970. In 1977, Tyrone joined the **Hawthorne Caballeros** and stayed until 2000. Ty has been an Asst. Drum Major and then head Drum Major with the **Caballeros Alumni Corps** since 2005 until the present. During his drum corps career, he also was a cymbal player.

When asked what made him interested in participating in drum corps, Tyrone said

"My neighbor's son was in drum corps. His father included me in a trip to see the 1961 Dream Contest. I loved it and joined for the following season. I practiced marching in my basement to LP records of the Caballeros for I had no drum corps skills when I joined."

Ty described his non-drum corps life; "I was an elementary school teacher for 40 years before I retired. I presently volunteer at Newark Airport, I'm on a bowling team, I volunteer at my old school and on the advisory board at Bergen Comm. College. I have traveled the world to 6 out of the 7 continents. I have created drum corps photo albums from 1962 to the present day.

I don't know about you but I found this snapshot of Tyrone Laval's life very interesting.

I'll be looking forward to reading the next story of or next victim, oops....I mean alumni corps member in the next issue of the Ole!

Bye for now!



Raymond Laval For Drum Corps World



RE

3.0"

Just A Reminder

\$10.00 Annual Dues 2022

If you haven't paid your 2022 Alumni Association dues yet, you still have time.

Mail Payment To:

P.O. Box 484

Hawthorne, NJ 07507

Or give to:

Greg McNeff

Or

Larry Mastroberadino

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.....The Man

In writing this tribute, I may repeat some areas that were included in my original articles; however, it is difficult for me to understand all that Jimmy did that built the dynasty known as the Hawthorne Caballeros from New Jersey. So please bear with me as I try to show the inside thinking of this man that took us to the top and never looked back.

Becoming a member of the Caballeros in September of 1952, Jimmy was one of the first people I met. He greeted me and welcomed me into the corps. Jim had a soft voice, which I was not used to since I had a loud voice to begin with. Jim was a person who seemed to develop all the members to be part of a family; to work as a team, a group that helped each other when necessary. All of us were looking to build a corps that we would be proud of. Our goal, of course, was to entertain the people in our quest to become champions.

The Caballeros had won the

Legion National Championship in 1951; however, in 1952 a corps from Philadelphia known as the Reilly Raiders won first place and we had to settle with 2nd place. The fact that the winners did not meet the requirements of age 21 or older, and must be a member of the American Legion, went unnoticed by the Legion and their judges(?). However, Jimmy saw the future with corps like Reilly and another corps from Pennsylvania, called Archer Epler Musket-eers who were currently winning the big contests. Jimmy had to make a major decision regarding what senior drum corps association the Caballeros needed to belong to. In January 1953, we became members of the Philadelphia Area Association. Believe it or not, Reilly invited us down for a welcome celebration at their VFW Post home in Philly.

Reilly had a couple dance type gigs in that show that sort of looked like Irish dancing, but that is as far as it went. They always had a gimmick or two in their show to surprise the people. So, one of the first things Jimmy and a

few others started to look for was something to top Reilly.

It so happened that one of our baritone players serviced juke boxes and came back to Jimmy with a recording of Pearl Bailey singing "Two To Tango." The record was worn a bit because it was one of the hit songs in 1953. One of our drummers also worked part time in a dance studio. He designed a tango step that suited Jimmy to a tee. The horn line came out on the porch of the Post home to watch the drum line perform the dance, and that is how we got our first chorus line. Of course, Jimmy worked on the dance step to calculate the number and location of each foot step so that all marching members could do the slide step exactly the same and in unison. This is what Jimmy wanted, something to entertain the people and to develop a fan base. The song and step were a hit. Eventually, we used that for several other songs up until the mid-60's. This was the start of the Caballeros moving ahead of all other corps in giving the fans what they wanted - Entertainment!

Jimmy Cos had many ideas and

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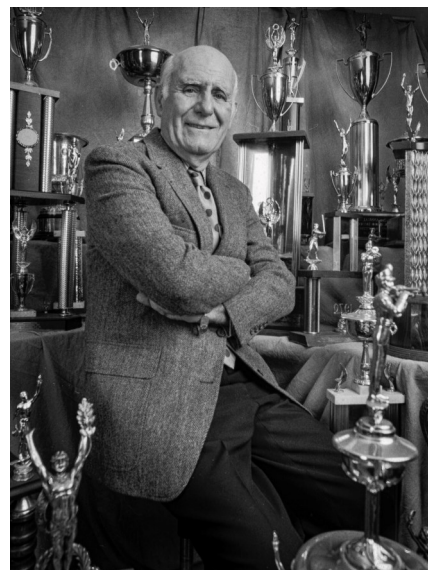
.....The Man

thoughts on how to build and make a successful champion. Jimmy's goal was to be a winner, and at the same time be unique. He wanted to appeal to the people to see and hear what new and exciting songs or shows we were going to present. Jimmy was well-respected by not only the various judges, but also directors and members of other drum corps. He never really argued with the judges, but he had a way of talking with them in a normal, not critical voice. He was trying to get them to understand what we were doing to improve the music we were playing. Again, Jimmy's goal was always to be #1, the winner. He was constantly directing us to be the best because in Jimmy's eyes there was only one winner, all the rest, regardless of the standings, were losers.

The members of the corps must place a high value on being a part of the organization. Jimmy got us to work like a well-oiled machine with every part functioning correctly and

smoothly together as everyone is needed. As the director he was in a position to make things run efficiently and yet get everyone to work together for the organization. His job was not easy as many times members could not really understand why we were doing the things we were doing. However, Jim got it together and made what seemed very difficult work for all the members. He always tried to keep the corps as a close-knit family. All working to help each other and the organization. These and many more opportunities that would come up, Jimmy would work to resolve for the good of the organization. We had to keep in mind that winning is not easy, losing is. It was up to Jim to keep us moving in the correct direction as we aim to be number one. Even sometimes Jim had to pacify some members but would manage to get them to still work as a family in bringing the corps to the top. Jim was like a mild-mannered Vincent Lombardi, that our ultimate goal was to be #1. We never went into a contest just to beat one particular

corps, as that is not how you become a winner. You become a winner by always going for the #1 spot, winner gets first place... All the others are losers.



Remember When

Fifty-Nine Years Ago

July 13, 1963

Baltimore, MD

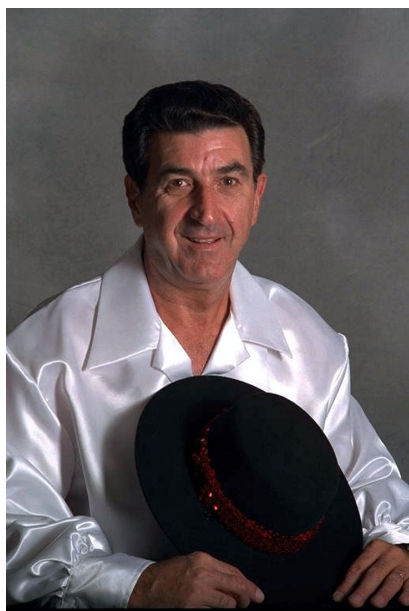
1	Caballeros	88.49
2	Musketeers	87.45
3	Skyliners	87.08
4	Interstatesmen	85.43
5	Buccaneers	84.43
6	Hurricanes	84.18

Saying Goodbye...

By Chris Sortino

In the last issue of this newsletter, I had to use this space to announce the passing of two former members of the Alumni Corps. Sad to say, I have a similar task in this issue.

We lost **Joe Campos** on April 29th this year. Joe marched with the Caballeros from 1963 until 1986 in the color guard and later as the Equipment Manager. In addition to singing in the Alumni Chorus, Joe was also a Charter Member and first Director of the Alumni Corps as well as a member of the DCA Hall of Fame.



Tom LoPorto passed on July 5th. Tom was Honor Guard Captain in the Caballeros competing corps for many years. Tom also played bass drum and cymbals in the Alumni Corps for many years. Tom was 68.



Tony Famelio passed away on July 20th. Tony played Mellophone in the competing corps from 1968 to 1982 and the Alumni Corps from 1996 to 2005. Tony recently played with the Skyliners Alumni. Tony was 81.



Alumni 2022 Event Schedule

Saturday, July 9 *

Grand Prix-Field Show
Clifton

Saturday, July 16 *

Buccaneers-Field Show
Landisville, PA

Saturday, July 30 *

AL Nationals-Field Show
Williamsport, PA

Saturday, August 6 *

Field Show
Kingston, NY

Saturday, August 20 *

White Sabres
Standstill Show
Turbotville, PA

Saturday, Sept. 3 *

DCA Standstill Show
Rochester, NY

Sunday, Sept. 4 *

Alumni Spectacular
Field Show

Rochester, NY

Sunday, Sept. 4 *

DCA Finals
Field Show
Rochester, NY

Sunday, November 6 *

Parade
Clifton

Saturday, Nov. 19 *

Parade
Stage Show
Plymouth, MA

Saturday, December 3 *

Parade
Hawthorne

Alumni 2022

Rehearsal Schedule

Sunday, August 28 *

Drill Rehearsal
Hawthorne H.S.

Sunday, September 25 *

Music Rehearsal 12-5
Elks Lodge Mt. Arlington

Sunday, October 9 *

Music Rehearsal 12-5
Elks Lodge Mt. Arlington

Sunday, October 23 *

Music Rehearsal 12-5
T.B.D.

Sunday, November 13 *

Music Rehearsal 12-5
Post 199

Saturday, December 3 *

Music Rehearsal
Post 199



July Birthdays

Edie Duncan
Andy Grilk
Gloria Pennell
Wayne Kubacki
Nancy Durborow
Mike Winfield
Tom Harris
John Garno
John "Duke" Terreri
Ron Lawson
Kathy Natoli
Ellen Rinaldi-Stout

August Birthdays

John Accardi
Don Faircloth
Rick Gathen
Rich Green
Leslie Higinson
Donna Redcross
Bob Sanna
Francois Roy
Joe Swertinski
Buddy Glover
Staff Evans

Trivia Answer

Volume 3 Issue 3

Q: The Caballeros won 25 in a row between 1972 and 1974.

What corps ended the win streak and where?

A: Reading

Buccaneers in Hershey, PA.

Trivia Question

When was the last time the Caballeros won back to back National Championships and where?

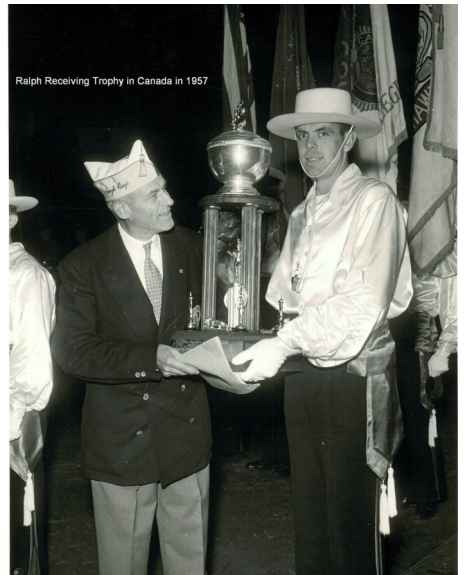
HAPPY BIRTHDAY!



HAPPY BIRTHDAY!



Pics From The Past



Ralph Receiving Trophy in Canada in 1957





Groaners From North Of The Border..... By Ed Jacko

'OLD' IS WHEN.....

Your friends compliment you on your new alligator shoes and you're barefoot.

You are cautioned to slow down by the doctor instead of by the police.

'Getting a little action' means you don't need to take any fiber today.

'Getting lucky' means you find your car in the parking lot.

An 'all-nighter' means not getting up to use the bathroom.

AND

'OLD' IS WHEN.....

You are not sure these are jokes.

Caballeros

Contest Results

Bridgeport, CT

June 25, 2022

- | | | |
|---|-------------|-------|
| 1 | Caballeros | 74.95 |
| 2 | Bushwackers | 70.85 |

Clifton, NJ

July 9, 2022

- | | | |
|---|-------------|-------|
| 1 | Buccaneers | 75.55 |
| 2 | Caballeros | 74.95 |
| 3 | Bushwackers | 70.75 |

Landisville, PA

July 16, 2022

- | | | |
|---|--------------|-------|
| 1 | Buccaneers | 78.40 |
| 2 | Caballeros | 76.70 |
| 3 | Bushwackers | 73.35 |
| 4 | White Sabers | 72.45 |

Williamsport, PA

July 30, 2022

- | | | |
|---|--------------|-------|
| 1 | Caballeros | 84.15 |
| 2 | Buccaneers | 83.45 |
| 3 | White Sabers | 77.65 |



HALF NOTES...

The 2022 Grand Prix was back in place after a 2 year Covid time out. Even though it was not a full house, it was great to be back at Clifton Stadium.....speaking of the Grand Prix, loved seeing some old friends, Skyliners Bob "Jomba" O'Conner, Wes Myers and the usual suspects.....did I see DM Jim Russo leading some Skyliner songs?.....saw former Cabs soloist Gene Marotta and several of my St. Lucy's chums also in the stands.....Cabs Alumni Corps did a pretty nice job given that it was the first drill show in 3 years.....and what about the color guard's new uniforms?.....I'm still trying to get my head around the new DCA division line up.....that's all for now!

A "Bit of Wit" from the Quill of Charlie Bratton...



If at first you don't succeed, call it version 1.0.

Did you hear about the waffle iron with anger issues? He just flipped

Tom Brady's retirement lasted 40 days. In other words, he pretty much gave up football for Lent.

My boss asked me to start my presentation with a joke. So I used my paycheck as the first slide.

I quit my job at the helium factory today. I refuse to be spoken to in that tone of voice.

Why is a diet called a "diet"? because all the other 4 letter words were taken.

The guy who invented the wheel was an idiot. The guy who invented the other three? He was the genius.

Why do Americans choose from just two people to run for president and 51 for Miss America.

If at first you don't succeed, then skydiving is not for you.

If you think it's hard to meet new people, pick up the wrong golf ball on the course sometime.



HELP WANTED!

The Alumni Corps has openings in ALL SECTIONS, especially Contra and sopranos in the Horn line, Color Guard and openings for Bass and Double Tenor in the Drum Line.

