

Ole!



The Newsletter of the
Hawthorne Caballeros
Alumni Association/
Drum & Bugle Corps

Volume 2, Issue 5

Septober/October 2021

Caballeros..... In The Beginning Part Twelve

Caballeros History
1963

By Mike DelVecchio

Well we completed our first undefeated season in 1962 and looking forward to a possible repeat for 1963. We were finally finished with the arguments that some of our drums did not have bottom heads and therefore were not really percussion instruments. Glad that was over.

We made some changes in our soprano section regarding the floating soloists. Don Angelica left the horn line and became assistant to Joe Genaro as instructor and arranger. I was given his position as a floater. A new soprano bugler came to use from the

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***Caballeros
2021
DCA
Champions***

They did it again. The Caballeros won their 10th DCA Championship. For those of you that are keeping track of the years, that's

1970, 1972, 1973, 1974, 1976, 1984, 1985, 1995, 2003 and 2021.

2021 was a very strange year due to Covid restrictions. The DCA kept the interest alive in the all-age ranks by allowing the contests to take place virtually. I applaud DCA for coming up with this idea. No telling how many corps would have folded if the lack of competition would have spanned two years.

The corps created videos of their performances and submitted them each week to

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....The Beginning 1963

Skyliners named Harry Hazelwood, and George DelMonte remained a floater so now we had "The Three Caballeros" floating and doing their improvised drill for every song we played.

We kept up our winning ways until about mid season when we ended up in second place a half point behind the Skyliners at the Barnum Festival in Bridgeport. That was a message that we have to start concentrating more on our show at every practice, otherwise everything went well until the NJ State Legion Contest in Wildwood when Georgie boy broke his horn. Probably he was blowing too hard. He did not realize it until the last note of "Johnny One Note." As the three of us did our about face to go to position for the exit, George told our trio that his horn broke and did not know what to do. Now George had a solo in the exit song and he was concerned about not being able to play at all.

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.....Champs

DCA. Then a slate of judges would view the videos and critique each corps as if it were a live performance. Perfect? No! Adequate, for now!

Some corps chose not to participate in this year's plan for one reason or another which brings me to another point.

The Reading Buccaneers were the defending champions coming into this past season. The 2020 competition schedule was cancelled due to the pandemic, so their 1st place finish in 2019 was the last official championship win.

I've heard some people say that there should be an asterisk next to the Caballeros win. I have a huge problem with this statement. The Buccaneers, like any corps this year, had the opportunity to choose to participate or not participate in this season. It was their choice not to participate. The Caballeros won going against the corps available to perform in the Championship contest.

For example: in 1968, the Caballeros decided not to go to the Nationals. The Sunrisers went to New Orleans and won that show. Should there be an asterisk next to the Sunrisers because not every corps participated in the contest? Of course not! They beat every other corps in that contest. The Caballeros beat every other corps at the Championship this year as well as beating every corps in every contest they were in this year. An undefeated season.

Congratulations to the Caballeros for an amazing year! You deserved it!

- Chris Sortino

Trivia Question

In 1963, the Caballeros played "Cha Cha Cha Flamenco" going into the concert and "I Love You and Don't You Forget It" coming out of the concert the second half of the season. The first half of the season, they played something different in both spots of their show. Can you name those two songs?

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.....The Beginning

The next series of events came to me cold turkey as the saying goes.

I told George to take his mouthpiece out of the horn and put it in his sash, and when I say go, he should with his left hand reach over and take my bugle and at the same time I will reach over with my left hand and hopefully grab his horn and that he should swing it over for me to grab it. Now, although we did not move our heads while talking, we had to speak up due to the percussion section playing. Wouldn't you know that the judge would catch George talking and hit him twice for "talking in ranks." Guess who gave a loud talk when we left the field. Jimmy Cos got on George's back for the 2 tenths for talking.

In the meantime, when we brought up our horns to play the exit, I immediately found what was wrong with his horn. The spring

on the first spit valve broke, so all I did was keep it closed for the whole song. As we crossed the finish line I yelled to George that I fixed his broken horn and that I will play my solo at the end with his broken horn. It played beautifully.

The American Legion Nationals was held in Miami. This time not in the Orange Bowl but in the large Miami Municipal Stadium which was built for baseball similar to Roosevelt Stadium in Jersey City. We were delayed in getting on the starting line as we were told to stay in the bus till the rain stopped. We did, and went on about 20 minutes later. I have a CD of that show and we stepped off after the rumps in "Espana Cani" at 146 steps per minute.

It turned out to be yet another successful year, winning our 6th National title in a row.



1963 Repertois

Rumps/Espana Cani
March of the Toreadors
Cha Cha Cha Flamenco
Peanut Vendor
I Love You and Don't You
Forget it
Johnny One Note
I'll Remember April
Rumps

Remember When

Fifty-Eight Years Ago

1963 AL Nationals

Miami, FL

1	Caballeros	84.14
2	Skyliners	82.43
3	Yankee Rebels	80.53
4	Musketeers	79.35
5	Hurricanes	75.50
6	Boys Of '76	70.50
7	Black Knights	63.21
8	Spirit Of St. Louis	55.39
9	Cowboys	30.88
10	Comets	29.88

September Birthdays

Mike Marando
Nicole Mondou
Rita Bongiovi
Carol Farren
Ray Rodriguez
Don Gardner
Bob Steinhilber
Chuck Bishop
Dan McConnell
Diana McNeff
Malvin Clayburn
Annette Kerchner
Dennis Magarro
Charlene Gardner
Terry Hass
Jim Bounds
Rose Cataneo
Ralph DiBuono
Ray Schmerin
Tom Ashby
Chris Sortino
Jimmy McDyer III

October Birthdays

Norman Dykstra
Lauren Jessop
Barbara Charpentier
Roy Butchie Falone
Bob Fitzpatrick
Ray Williamson
Bob Castor
Bill Sullivan
Jesse Castaneda
Madison Yaniga
Francine La Pierre
Lorraine Cardozo
Sheryl Lauber
Linda Smith

Happy Birthday

Alumni Schedule 2021

Sunday, September 12 *

Music Rehearsal 12-5
Lake Hopatcong Elks

Sunday, September 26 *

Music Rehearsal 1-5
Post 199

Sunday, October 10 *

Music Rehearsal 1-5
Post 199

Sunday, October 17 *

Music Rehearsal 1-5
Post 199

Sunday, November 7 *

Parade
Clifton

Sunday, November 14 *

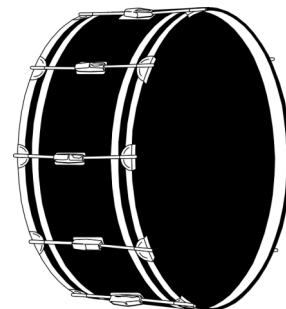
Music Rehearsal 1-5
Post 199

Saturday, November 20 *

Parade & Stage Show
Plymouth, MA

Saturday, December 4 *

Parade & Rehearsal
Hawthorne



Letter From The Editor

By Chris Sortino

Well, we just got through a very weird summer, drum corps wise or any other-wise mostly due to the Covid19 pandemic. But I think we are starting to turn things around.

We are having rehearsals at Post 199 again. We are learning new music. We are going to Plymouth this year. We are talking about drill for next year. Things are going in a positive direction.

At one of the last rehearsals I noticed we had around 20 Baritones. The horn line is sounding really good with the new opener. The drum line is moving forward with a new solo and a reworked solo.

We are not without challenges though. Could use some more Contra voices and a couple of bass drummers. If you can contribute your talents and time. C'mon down.

Stay safe and stay well!

God bless!

Remember When

Forty-Nine Years Ago

August 26, 1972

Schenectady, NY

1	Caballeros	91.00
2	Skyliners	90.07
3	Crusaders	89.45
4	Hurricanes	88.95
5	Les Diplomates	81.01

Forty-Eight Years Ago

August 18, 1973

Amhurst, MA

1	Caballeros	85.75
2	Hurricanes	82.85
3	Les Diplomates	78.45
4	Skyliners	78.35
5	Sunrisers	65.30
6	Matadors	63.80



Ole! is published every other month.

Next issue: Nowonder/
December

Trivia Answer

Volume 2 Issue 4

Q: The Caballeros' first year as a member of DCA was 1966. They won 1 DCA sponsored contest in 1966.

What year did they win their 2nd DCA contest?

A: July 11, 1970, Rochester, NY.

OFFICERS

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Paul Bongiovi

Alumni Corps Asst. Dir.

Steve Raclofski

Post Commander

Doug Tennis

Ole! Newsletter Editor

Chris Sortino

Ole! Extra!

I think the readers of this newsletter would be interested in an article written years ago by former Caballero and Skyliner Bob Bella Rosa. Enjoy!

Our season is done. Did ya win your bets? No matter, it still was a thrilling season.

Now to work. As I promised you in my last column, here are my senior ratings for the 1960 season. These were picked after a close check of my official record book, which listed detailed results of fifty senior competitions.

1. Hawthorne Caballeros,
2. New York Skyliners, 3. Archer-Epler Musketeers,
4. The Princemen, 5. The Reilly Raiders, 6. Pittsburgh Rockets, 7. Syracuse Brigadiers, 8. Washington Carver Gay Blades,
9. The Interstatesmen, 10. Reading Buccaneers.

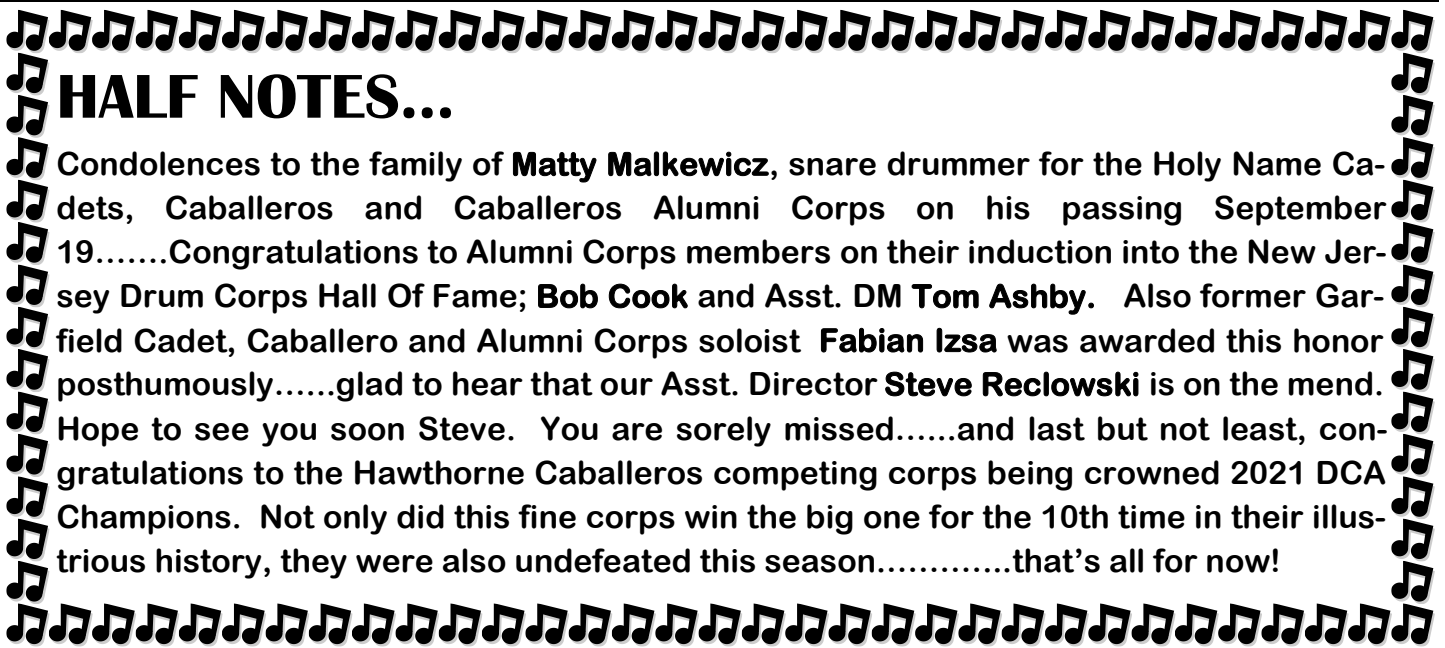
HAWTHORNE: With almost flawless M&M, GE-packed solo work by Jim D'Amico and Don Angelica, and the Latin music of Joe Genero,

the famed CABALLEROS were kings of senior drum and bugle corps in 1960. Only twice did our Latin friends fail to bring home the bacon. Our record shows 16 field competitions, of which the CABALLEROS took 14 first places, one second and one third. Highlights of their season were at Miami, Florida, where they won the A.L. National Title again, and at Boston, Mass., New Haven, Conn., and Baltimore, Md., where they made their best showings of the year. Their low mark of the season was 81.81, high mark was 88.50.



Pics From The Past





HALF NOTES...

Condolences to the family of **Matty Malkewicz**, snare drummer for the Holy Name Cadets, Caballeros and Caballeros Alumni Corps on his passing September 19.....Congratulations to Alumni Corps members on their induction into the New Jersey Drum Corps Hall Of Fame; **Bob Cook** and Asst. DM **Tom Ashby**. Also former Garfield Cadet, Caballero and Alumni Corps soloist **Fabian Izsa** was awarded this honor posthumously.....glad to hear that our Asst. Director **Steve Reclowski** is on the mend. Hope to see you soon Steve. You are sorely missed.....and last but not least, congratulations to the Hawthorne Caballeros competing corps being crowned 2021 DCA Champions. Not only did this fine corps win the big one for the 10th time in their illustrious history, they were also undefeated this season.....that's all for now!

A "Bit of Wit" from the Quill of Charlie Bratton...

Why don't they give us things we can actually use? I don't need a thinner phone. You know what I need? A tortilla chip that can support the weight of guacamole.



Remember that you can reset your resolutions on Jan. 14 (Orthodox New Year) and Feb. 12. (Chinese New Year) After that, you are on your own.

Yesterday I saw a guy spill a bunch of Scrabble letters on the road. I asked him, "What's the Word on the Street."

A man showed up for a duel armed with only a pencil and paper. He proceeded to draw his weapon.

I am not clumsy. It's just that the floor hates me, the tables and chairs are bullies, and the walls keep getting in the way.

What did the Tin Man say when he was run over by steam-roller? "Curses! Foiled Again."

I don't want a talking car. When I get stopped by the police, it might squeal on me.

Every novel is a mystery novel if you never finish it.

HELP WANTED!

The Alumni Corps has openings in ALL SECTIONS, especially Contra in the Horn line, Color Guard and openings for Bass, Cymbal and Double Tenor in the Drum Line.



The OLE! welcomes all impressions/expressions. Send your input/articles to Cabalumno1@aol.com

